

• KORI ARTS •

'YOUTH EMPOWERING YOUTH PROGRAMME' 'Every Child Matters'

Tanzania 2010!!

KORI ARTS was formed in 2002 in North London. A not for profit social enterprise focused on youth development, that delivers a diverse programme of arts, supplementary education, environmental studies and sport that advances the skills and experience of young people to standards that bring real enrichment to their lives. The children and young people share their inspiring exhibitions and performances widely, and gain a true sense of being useful and purposeful citizens. They also gain many opportunities for self – development through training, teaching, mentoring, travelling and work experience.

Background to this trip

In 2004 the Manger of **KORI ARTS** a professional African Storyteller visited Maji Matitu School in Dar es Salaam and ran a successful storytelling project. On her return she shared the work with the young people at **KORI ARTS** in London and they began fundraising for pupils of the school. In 2007 the mentors in **KORI ARTS** aged 16-25 years old formed their own section of **KORI ARTS** and named it 'Youth Empowering Youth.' They went on to fundraise enthusiastically for their own journey to Tanzania, Dar es Salaam in 2008 and used their considerable skills in the arts and sport to create a two week arts summer school for the children in Debrabant Secondary school: a new school for children that had graduated from Maji Matitu primary school and the surrounding area. When they returned to London, they shared their journey in schools, community centres and in presentations at events.

Youth Empowering Youth has now grown to 23 young people who volunteer for **KORI ARTS**, gaining training and experience in the delivery of the diverse arts and sports programmes we offer as part of our **Young Artists Programme**. Some of them have grown into leaders having experienced the work in Tanzania Africa and an exchange in China through the British Council, as well as leading a variety of challenging projects in London.



Odiri Ighamre

Managing Director of KORI Arts

Over the past 20 years Odiri has worked as Storyteller, performer and workshop leader across through festivals, conferences, libraries, mental health, foster care, refugee groups and prisons services and schools. She has founded three companies with other artists; 'Women Tellers' for promoting the art of Storytelling; Ewreni Productions that trained African and Caribbean Artist and current company KORI ARTS focused on developing and empowering young people through the Arts and Sports. Odiri's work has covered the greater portion of London with her craft being taken to national and international forums, across England and including Ireland, Jersey, Sri Lanka, Jamaica, & Tanzania. Increasingly, she is asked to provide training for teachers and play workers and youth workers in development work with young people.

Odiri is passionate about her work with young people and through the vehicle that is KORI ARTS has provided a bridge for young people of the African Diaspora to develop their skills and understanding and connection with young people in Africa. Odiri's first visited Tanzania in 2004, returned in 2008 with eight young leaders that ran a successful Arts School in Debrabant Secondary School. This project supported by the British Council in London will bring more skilled and dynamic young Africans and Caribbeans to share and learn in Tanzania.

olusola adebiyi (sola)

Training Manager

For over 25 years Olusola Adebisi (known as Sola) has been finding creative ways to educate young people. Sola drive to reach children and youth has led to him becoming a story teller, a workshop leader a youth worker and a training manager for KORI ARTS. Sola impactful stories have been used in many different settings through out the UK and in some international venues to promote deep learning and to generate insight. He is a martial artist, practicing a unique art form called KaZimba Ngoma which lends itself to discipline, theatre performance, percussion and general creativity. Through this Sola has developed an approach to leadership that provides experiential learning. In fact Sola has increasingly been called upon to facilitate groups of young people and professionals (teachers, youth workers, managers, etc): creating personal journeys through the metaphors of story, sound and movement.

Sola has a passion for the development of potential in young people. He is a firm believer that potential is a limitless concept and that everyone can learn. Sola recently co-facilitated the eight young leaders that ran a successful Arts Programme at Debrabant Secondary School in Tanzania. He looks forward to evaluating another success this year in Zanzibar.

The KORI ARTS Mentors:

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Lydia Newman

Dramatist and Youth worker

Founder of KORI ARTS YOUTH THEATRE whose first project was a newly written play called 'The Gang Initiation Clinic.' In November 2009 play was performed to the British Councils China's Creative Delegation. The play has been called a 'relatable and relevant piece of social commentary'.

Aside from directing Lydia also teaches drama in schools and youth groups around London. In 2009 Lydia was chosen to travel to China as a part of the British Councils Creative Arts Exchange.

In 2008 Lydia travelled with KORI ARTS to Tanzania and worked in school with young people to create a powerful piece of drama that was performed to the school and other members of the community. In Zanzibar Lydia will be working through drama with the young people to create a performance that is reflective of life for Zanzibar youth.

Lydia will also be creating and performing a drama piece at Ziff Festival with the other members of KORI ARTS that will convey life and the typical youth culture of London.

Vanessa Catherine Seale

Actress

Interested in developing young people through Drama and Writing. Vanessa manages the KORI ARTS Academic Club in London which pushes young people to do well academically by teaching them creatively and supporting them with mentoring.

Vanessa is a creative practitioner that is currently studying for a Performing Arts Degree. Committed to working with young people using theatre games and dance for their empowerment. In Zanzibar Vanessa will be working through drama and performing at the Ziff Festival.

Onome Edgeworth

Musician

A young passionate musician with a love for the drums and music production. Onome has been playing the djembe for his entire life, studying techniques and rhythms from West Africa. Onome also has a love for creative writing and has performed and taught poetry and rap across London.

In Zanzibar Onome will be working with Rap poet Stephanie Turner and percussionist leading the youth in creating a performance based around West African drumming and vocal expression for the Ziff Festival.

Stephanie (Sonority) Turner

Vocalist/Performer

A culturally diverse vocalist performer who is currently studying Media and Cultural Studies at the University of Arts London, continually performing her poetry and song, as well as facilitating creative writing workshops in and around London schools, youth organisations and secure units.

In 2007 *Stephanie* won the Londonwide Rise Poetry Slam with *Onome Edgeworth* and they went on to win the London Transport Museum slam for which they were awarded poets in residence status. *Stephanie* was one of the six mentors who travelled to Tanzania in 2008 delivering creative writing and vocal workshops.

Since then *Stephanie* has been attending various workshops continuing to develop her performance/writing skills at the Roundhouse, the Barbican Centre and WAC performing arts college. A regular performer, this year has already heard her voice at Tate Britain, the Jazz Cafe, London Transport Museum, The V&A, Cochrane Theatre, The Roundhouse, Barbican Centre as well as having two of her poems published in a Barbican Anthology.

Stephanie will be working along side *Onome Edgeworth* creating a performance for the ZIFF Festival, and also developing writing and performance with the young people in Tanzania.

Ocean Bell-Grey

Dance Teacher

Ocean is a dance teacher, choreographer who currently teaches street dance to young people. He has studied ballet, hip-hop, contemporary and jazz dance styles at the Urdang Dance Academy and also has studied Ghanian dance styles. Performing widely with a range of dance companies; including Union Dance and Candoo in London, the British Council in China and the National Youth Theatre in Dubai. *Ocean* also taught workshops in Norway and for various projects around the UK.

Whilst in Tanzania *Ocean* will be bringing different street dance skills, essentially choreographing a dance with the young people enabling them to reach a high performance level at the Ziff Festival and boosting their confidence so that the choreography skills that they gain become their own.



Darrian nugent

Student

Darrian is 16 and just finishing his GCSEs. In his spare time he likes listening to music, composing lyrics for rap and poetry, *Darrian* also likes to play football and has an interest in performing arts. *Darrian* is a grounded and warm hearted young man studying hard and long in school to achieve his best possible grades.

Darrian is very excited to go to Zanzibar and is looking forward to working and developing a relationship with the young people there.



YOMA EDGEWORTH

Student

Yoma is a year 10 student at Alexandra Park School. Next year she will sit her final GCSE Exams. *Yoma's* interests are working with younger children and learning sociology. *Yoma's* visited Tanzania in 2008 and worked in a primary school which she found an amazing experience.

Yoma is looking forward to coming back to Tanzania because she is very open minded and enjoys learning about people in different environments. This time *Yoma* will be supporting the Ziff Festival team and gaining valuable work experience.



Kadija Gooden

Student

Kadija has just taken her GCSE's and is very passionate about the Arts and meeting new people and making new friends.

Kadija is looking forward to visiting Zanzibar for the first time and will make the most out of the experience. *Kadija* is looking forward to working with the children and understanding a whole new culture. On the trip she will be supporting the Ziff Festival team, and will be there to support her group and add some enthusiasm.



Anthony brown

Student

Anthony is a seventeen years old student studying IT at Thomas Moore Secondary school in 6th form. His passions are music, performance, and youth work. Going to Tanzania is going to be great opportunity for Anthony to broaden his horizons and see what this part of Africa is really like. Anthony hopes to be a valuable part of the team and plans to use this opportunity of doing work experience in Tanzania to inspire other young people when he return to London.



The KORI ARTS Support Team

Maya White

Student

Maya is currently studying accounting and finance BSC at the University of Birmingham. Maya's skills mean she has been focused on the fundraising aspect of this journey, handling the budgeting and assisting with the funding applications.

In Tanzania Maya will make sure that the budget is smoothly managed and support the artistic projects.



Bayo Adebisi - Tanice

Student

Bayo is a young versatile musician and robust vocal performer. His skills in this field have enabled him to gain a greater understanding of society due to performing across London. Bayo is an exuberant actor, an adroit writer and an abecedary in the technical aspect of theatre and performance. Whilst he is still a student he also is an educational mentor to younger children at KORI ARTS weekly academic support group.

Bayo has studied different aspects of Media for three years and has some experience in filming and multi media. In 2008 Bayo along with a small team, documented the Arts School that was run by eight young KORI ARTS leaders in Tanzania through video recording. Bayo is looking forward to being in Tanzania again, gaining work experience at the Ziff Festival and contributing to making the trip successful.



Ebru Edgeworth

Student

Ebru is a Youth development and learning mentor with extensive experience in mentoring young people. He is currently one of the mentors that co-run several free academic and drama clubs across the borough of Haringey.

In 2008 Ebru travelled to Tanzania along with other KORI ARTS mentors. Whilst there he was part of the film crew responsible for creating a feature length documentary capturing the journey in all its glory. Aside from his mentoring and filmmaking Ebru has taught workshop drama and acted across London. Whilst at the 2010 Zanzibar International Film Festival he will once again be part of the team documenting the Young Mentors Journey, this time using the mediums of photography, film and writing to create a "How to work with young people in Africa " manual for young people in London.

Antonio Victor Peruga

Student

Antonio is a criminology student at Manchester University with a passion for analysing the criminal justice system. Antonio is also an events organiser, experienced in directing and coordinating club nights.

In Tanzania Antonio will be part of the team recording the excursion, interviewing other youth focused organisations and observing and editing the material with a view to developing a digital report that will inspire and inform potential future excursions by young people from Britain to Tanzania.

Dorette Lewin

Graphic Designer

Dorette has many years design experience working on a broad spectrum of projects, with in different sectors from mail order, charity to publishing. Where she has had the responsibility to deliver in-house creative jobs from direct mail, annual reports, advertisements publications, brochures, newsletters to booklets, Dorette also has gained great knowledge and experience working with photographers, designing and directing photo shoots.

Dorette role in the team will be to take part in documenting the journey and experience in working, sharing and collaborating with the young people of Tanzania from the Kituo Cha Kulelea Orphanage. With the aim to create a pack that will inspire other groups to collaborate in Africa and to gain better understanding of the youth in Africa.